

stringtrio & white noise

Volkmar Klien, 1999

Duration: ~ 8'20"

Premiered at the 'Alte Schmiede', Vienna on December 20th 1999

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5 *sul tasto* *mf* *sul pont.* *pp* 7 8

6 9 10 *d and b-flat audible occasionally* 8 7

8 *♩ = 52 sul tasto flautando pp* *♩ = 110 p* *ord.* *f* *gliss* *pp*

8 *♩ = 52 sul tasto flautando p* *col legno batt.* *pizz.* *batt.* *pp*

8 *♩ = 52 sul tasto flautando p* *♩ = 110 sul pont.* *pp* 5 *pp*

Musical score for measures 11-14, first system. It consists of three staves: Treble, Bass, and Bass. Measure 11 starts with a treble clef and a bass clef. The treble staff has a dynamic marking of *f* and a hairpin. The bass staff has a dynamic marking of *f* and a hairpin. The second staff has a dynamic marking of *p* and a hairpin. The third staff has dynamic markings of *f*, *p*, *pp*, and *p* with hairpins. There are also slurs and a 'gliss.' marking in the second staff.

Musical score for measures 14-17, second system. It consists of three staves: Treble, Bass, and Bass. Measure 14 starts with a treble clef and a bass clef. The treble staff has a dynamic marking of *p* and a hairpin. The second staff has a dynamic marking of *f* and a hairpin. There are also slurs and a 'gliss.' marking in the treble staff. The text 'ruckend, hie und da verkratzt' is written above the treble staff.

Musical score for measures 18-21, third system. It consists of three staves: Treble, Bass, and Bass. Measure 18 starts with a treble clef and a bass clef. The treble staff has a dynamic marking of *f* and a hairpin. The second staff has a dynamic marking of *f* and a hairpin. The third staff has dynamic markings of *mf* and *f* with hairpins. There are also slurs and a 'gliss.' marking in the treble staff. The text 'senza vibrato' is written above the treble staff.

20

batt. sul tasto
p

20

20

20

rhythmically very free

23

rhythmically very free
p

rhythmically very free
col legno batt.
sul pont.
pp

rhythmically very free
p

23

23

23

♩ = 52

24

p

flautando sul tasto
ord.
p

ord.
p

♩ = 52

24

24

24

26 *pp*

col legno batt.

26 *p* & behind it

29 *mf*

29 *pizz. ord. col legno batt. ord. col legno batt.*

29 *simile* *sul pont.* *p* *pp*

31 *mf* *p* *p* *pp*

31 *pp* *pp* *pp*

31 *pp* *pp*

sul tasto flautando ruhig

sul tasto flautando ruhig

37

♩ = 84

mf *gliss.* *3* *pp* *sul pont.* *5* *6*

37 *pp* *sul pont.* *5* *6* *6* *7*

♩ = 84

37 *pp* *sul tasto* *3* *5*

38

38 *7* *tr* *tr* *tr* *5* *5*

38 *6* *8* *7* *6*

38 *6* *5* *6* *6*

39

39 *6* *7* *tr* *7* *7*

39 *6* *6* *5* *6*

39 *5* *8* *7* *8*

40

Musical score for measures 40-43. The system consists of three staves. The top staff is a grand staff (treble and bass clefs) with a treble clef on the left. The middle staff is a bass clef staff. The bottom staff is a treble clef staff. Measure numbers 40, 41, 42, and 43 are indicated at the start of each staff. Fingerings are indicated by numbers 5, 6, 7, and 8 below the notes.

41

Musical score for measures 41-44. The system consists of three staves. The top staff is a grand staff (treble and bass clefs) with a treble clef on the left. The middle staff is a bass clef staff. The bottom staff is a bass clef staff. Measure numbers 41, 42, 43, and 44 are indicated at the start of each staff. Fingerings are indicated by numbers 6, 7, 8, and 6 below the notes.

42

Musical score for measures 42-45. The system consists of three staves. The top staff is a grand staff (treble and bass clefs) with a treble clef on the left. The middle staff is a bass clef staff. The bottom staff is a bass clef staff. Measure numbers 42, 43, 44, and 45 are indicated at the start of each staff. Fingerings are indicated by numbers 7, 8, 6, and 6 below the notes. Trills are marked with 'tr' above notes in measures 43 and 44.

Musical score for measures 46-48. The system consists of three staves: Treble, Bass, and Bass. Measure 46 starts with a treble clef staff containing a whole rest and a half note G4. The bass clef staff contains a whole note chord (F4, A3, C4) with a *pp* dynamic. Measure 47 features a treble clef staff with a melodic line and a bass clef staff with a complex rhythmic pattern. Measure 48 continues the bass clef staff with a melodic line. Dynamics include *mf*, *pp*, and *pp*. Performance instructions include *sul pont.*, *sul tasto*, *tr*, *ord.*, *pizz.*, *arco*, *col legno batt.*, and *pizz.*.

Musical score for measures 47-48. The system consists of three staves: Treble, Bass, and Bass. Measure 47 features a treble clef staff with a melodic line and a bass clef staff with a complex rhythmic pattern. Measure 48 continues the bass clef staff with a melodic line. Dynamics include *mp*. Performance instructions include *ord.*, *pizz.*, *arco*, *col legno batt.*, *pizz.*, *ord.*, and *sul tasto*.

Musical score for measures 48-49. The system consists of three staves: Treble, Bass, and Bass. Measure 48 features a treble clef staff with a melodic line and a bass clef staff with a complex rhythmic pattern. Measure 49 continues the bass clef staff with a melodic line. Dynamics include *mp*. Performance instructions include *ord.*, *batt.*, *ord.*, *3*, *batt.*, *sul tasto*, and *sul pont.*.

49 *sul pont. batt.*

49 *batt.* *ord.* *col legno batt.* *ord.*

49 *batt.* *gliss.* *sul pont.*

50 *flaut. sul tasto* *mp*

50 *sul pont.* *sul tasto*

50 *batt.* *sul tasto* *batt.* *sul tasto*

51 *gliss.* *sul tasto* *mf* *gliss.*

51 *sul tasto* *batt.* *ord.* *sul pont.* *sul tasto* *gliss.*

51 *sul tasto* *batt.* *ord.* *sul pont.* *sul tasto* *gliss.*

Musical score for measures 53-54. The score is written for three staves: Treble, Bass, and Bass. Measure 53 features glissando markings in the Treble and Bass staves. Measure 54 includes markings for *batt.*, *ord.*, *mp*, *pp*, and *sul tasto*. A triplet of eighth notes is marked with a '3' in the Bass staff, and a group of seven notes is marked with a '7' in the Bass staff.

Musical score for measures 55-58. The score is written for three staves: Treble, Bass, and Bass. Measure 55 includes markings for *rit.*, *mp*, *ppp*, and *pp*. Measure 56 includes markings for *sul tasto*, *rit.*, *batt.*, and *sul tasto*. Measure 57 includes markings for *sul tasto*, *rit.*, *batt.*, and *sul tasto*. Measure 58 includes markings for *sul pont.*. A fermata is placed over a note in measure 58, with a '69' above it. A wavy line indicates a tremolo effect in measure 58.

Musical score for measures 59-62. The score is written for three staves: Treble, Bass, and Bass. Measure 59 includes markings for *ord.*, *pp*, and *pp*. A triplet of eighth notes is marked with a '3' in the Treble staff, and a group of five notes is marked with a '5' in the Treble staff. Measure 60 includes markings for *sul pont.*. Measure 61 includes markings for *sul pont.*. Measure 62 includes markings for *sul pont.*.

64 *ord.* $\bullet = 84$ *mf*

64 *ord.* $\bullet = 84$ *mp* *batt.* *ord.* *gliss.*

64 *ord.* $\bullet = 84$ *mp* *pizz.*

67 *batt.* *col legno batt.*

67 *arco* *gliss.* *3* *gliss.* *col legno batt.*

69 *sul pont.* *gliss.*

69 *ord.* *gliss.* *sul pont.* *gliss.*

69 *batt.* *ord.*

72 *p* *sul tasto flaut.* *ruhig* *gliss.*

72 *sul tasto flaut.* *ruhig*

72 *sul tasto flaut.* *ruhig*

75 *mf* *ord. -----> sul pont.* *ord.* *gliss.* *sul tasto* *pp subito*

75 *mf* *ord. -----> sul pont.* *ord.* *gliss.* *sul tasto* *pp subito*

75 *p* *mf* *ord. -----> sul pont.* *ord.* *gliss.* *sul tasto* *pp subito*

78 *mp* *♩ = 84* *sul tasto*

78 *mp* *♩ = 84* *sul tasto*

78 *mp* *♩ = 84* *sul tasto* *gliss.*

Musical notation for measures 82-85. The system consists of three staves: Treble, Bass, and Bass. Measure 82 is marked with a treble clef and a bass clef. The notation includes various notes, rests, and glissando markings. The key signature has one sharp (F#).

Musical notation for measures 86-89. The system consists of three staves: Treble, Bass, and Bass. Measure 86 is marked with a treble clef and a bass clef. The notation includes various notes, rests, and glissando markings. The key signature has one sharp (F#). Dynamics include *mp*, *p*, and *mp*. There are also *rit.* markings above the staves.

Musical notation for measures 91-94. The system consists of three staves: Treble, Bass, and Bass. Measure 91 is marked with a treble clef and a bass clef. The notation includes various notes, rests, and glissando markings. The key signature has one sharp (F#). Dynamics include *mp*. There are also *ord.* markings. A tempo marking of $\bullet = 69$ is present. A 7-measure rest is indicated in measure 91. The time signature changes from 9/8 to 4/4.

96

p *mf* *pp subito* *mp*
sul pont. *sul tasto flautando*

96 *p* *pp* *mp*

96 *p* *pp* *mp*
sul pont. *sul tasto flautando*

96 *p* *pp* *mp*
sul pont. *sul tasto flautando*

102 *mp* *pp* *pp < mp*
ruhig *ord.* *gliss.*

102 *mp* *pp < mp*
ruhig *ord.* *gliss.*

102 *mp* *pp < mp*
ruhig *ord.*

108 *mf* *pp*
sul pont. *sul tasto*

108 *mf* *pp*
sul pont. *sul tasto*

108 *mf* *pp*
sul pont. *sul tasto*

Musical score for measures 113-115. The score is written for three staves: Treble, Alto, and Bass. Measure 113 starts with a treble clef and a 3/4 time signature. It features a glissando on a string, followed by notes marked *pp*. Measure 114 has a 3/4 time signature and notes marked *pp*. Measure 115 has a 3/4 time signature and notes marked *pp*. Performance instructions include *sul pont.*, *With high bow-pressure*, and *sul tasto*.

Musical score for measures 120-122. The score is written for three staves: Treble, Alto, and Bass. Measure 120 has a 3/4 time signature and notes marked *pp*. Measure 121 has a 4/4 time signature and notes marked *mf* and *p*. Measure 122 has a 6/4 time signature and notes marked *mf* and *pp*. Performance instructions include *ord.*, *sul pont.*, *gliss.*, and *mf pp*.

Musical score for measures 126-128. The score is written for three staves: Treble, Alto, and Bass. Measure 126 has a 6/4 time signature and notes marked *pp*. Measure 127 has a 4/4 time signature and notes marked *p*. Measure 128 has a 2/4 time signature and notes marked *p*. Performance instructions include *sul tasto flautando*, *ord.*, *p*, *mp*, *pp*, and *mf*.

er low. In measures 38 - 44 the white noise should
ne set to this level all other soundilfes will play back
be positioned centrally behind the musicians.

pitch raised by 3/4 of a tone
pitch raised by 1/2 of a tone
pitch raised by 1/4 of a tone
natural pitch
pitch lowered by 1/4 of a tone
pitch lowered by 1/2 of a tone
pitch lowered by 3/4 of a tone

Additional symbols:



Bow on tailpiece.



Bow on bridge, parallel to strings.



Bow on bridge, perpendicular to strings.



Notation of rhythm, used with the 3 special bowings listed above.



Bowed with high pressure. No defined pitch, only noise.